

# Endowed Scholarships and Donors

Revised May 2026



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# Endowments

Many of the print and graphics scholarships distributed each year by The FGCE come from endowments created by companies, associations, and supporters. Endowment funds are accounts set up with a specific purpose in mind. They are structured much like a mutual fund. The recipient organization can make regular withdrawals from the invested capital toward designated activities.

## **Why are endowments so important?**

Unlike general donations to The FGCE, endowments can accrue interest and grow in value based on the funds that The FGCE invests in, making them essential to the growth of our industry.

## **How do endowments work at The FGCE?**

The FGCE endowments are created in honor of individuals, families, associated founding members, or on behalf of an entire organization or corporation. Donations to an endowed fund can come from single or multiple sources and are tax-deductible. Each year the earnings from these endowments are used to fund specific scholarships set up in the name of the company or person being honored by the endowment.

## **How many endowments does The FGCE currently have?**

Today, The FGCE has more than 120 endowed funds representing \$12,000,000, allowing us to distribute more than \$500,000 annually to students.

## **Can I create an endowment?**

Yes! The FGCE is happy to accept new endowments and will work with you to set one up. It's easy to get started, and endowments can be funded over a 5-year period if desired. Contact us to discuss how to get started and have an impact well into the future!

# Introduction

This list recognizes the many individuals, companies, and associations that have provided scholarship assistance through establishment of permanent endowments with The FGCE.

There are many great men and women who have been memorialized through a permanent scholarship fund. Many of these scholarships were established by their companies, associations, or families. Others were the result of an individual's strong personal desire to give something back to an industry that was such a large part of their life.



# Section One



## **Pinnacle Society**

The Pinnacle Society was established in 2023 as we saw a number of generous donors and print industry organizations direct their funds to The FGCE. In addition, many of our long established endowments have grown in value, creating more opportunities for scholarship and grant recipients. Pinnacle Donors represent gifts of \$250,000 or greater.

## **Employing Printers Education Trust (EPET)**

### **Established 2007**

The Trustees, under Chairman Charles Pecher, established educational scholarships following the tradition started by EPET in the 1960's. The funds were used to build an endowment in the name of the Education Trust.

"In this day of technological explosions, the only advantage any employer has is an educated and committed workforce," said EPET Advisor Brian Gill. "Tomorrow's leading firms will be those that have so embraced change that their very culture attracts and retains well-trained, highly educated individuals committed on an on-going basis to life-long learning. Those contributors within the industry who have supported the Employing Printers Education Trust with their contributions recognize that the ability to attract the best and the brightest is, in large part, a function of supplying those educational opportunities. The Employing Printers Education Trust feels blessed to help supply the wherewithal, now at The FGCE, to make this possible."



## The Harold Gegenheimer Scholarship

Established 1985

Harold Gegenheimer, chairman emeritus of Baldwin Technology Company, Inc., had been associated with the graphic arts industry his entire business career. After graduating with a degree in Mechanical Engineering from the Georgia Institute of Technology in 1933, he initially worked as an offset press designer. He joined Baldwin in 1951 after a successful engineering and management career in graphic arts development, during which he invented the sheet-reversing concept as used for the “convertible offset press.” Over the years, Gegenheimer was at the forefront of technical advances in the industry; many of the inventions that he and his colleagues developed at Baldwin have become virtually standard products on web and/ or sheetfed offset presses. Being keenly aware of research and education functions, Harold had always been a strong supporter of graphic arts associations and institutions. He was a President of the National Printing Equipment Association (now APTech), a Director of the Graphic Arts Technical Foundation, chairman of the National Scholarship Trust Fund, and chairman of GATF’s Society of Fellows.

Harold received the Byron G. Culver Award at the Rochester Institute of Technology and GATF’s Robert F. Reed Technology Award, both in 1982, and in 1983 he was the Graphic Arts “Man of the Year.”



## **The Madeline Gegenheimer McClure Scholarship**

**Established 1978**

Mrs. McClure, former member of the Board of Directors of Baldwin Technology Corporation, spearheaded the advancement of graphic arts education programs. In 1985, Mrs. McClure contributed a sizable gift to the NSTF program, thereby establishing a permanent endowment in her name.

Funds are provided through the endowment to assist students pursuing careers in the graphic arts. Sons and daughters of Baldwin employees are considered first. If no suitable candidates are presented, funds may be used in support of a graduate fellowship in graphic arts research. If no graduate students in graphic arts research apply, awards are made to any qualified graphic arts student.



## **Regis Delmontagne Scholarship**

**Established 2001**

Regis Delmontagne served as Chief Executive of NPES (now APTech) for 25 years, having been named the Association's first fulltime professional executive in December 1976. At the time he joined the Association, then known as the National Printing Equipment Association, membership was 37 companies; when he retired it was nearly 500.

He also served as President of the Graphic Arts Show Company and the Graphic Arts Education and Research Foundation, in which NPES shared ownership with NAPL and PIA. He was also a Director of The FGCE.

In recognizing his 25th anniversary and to honor his overall contribution and achievements with NPES, the Board of Directors created a Regis Delmontagne endowed scholarship fund with a contribution of \$300,000 to The FGCE. The gift will fund scholarships for the children of full-time APTech member company employees, enabling them to pursue studies in graphic communications and related fields.

Delmontagne graduated from Duquesne University in his hometown of Pittsburgh, Pennsylvania. After working in newspaper advertising and corporate marketing, he joined the trade association and exhibit management firm Hanson and Shea in 1963. He and his wife Elena, have two children and three grandchildren.



## Century Club Scholarship

**Established 1982**

The Century Club Scholarship was established in 1982 through a fundraising campaign led by Keith Nickoley. With the support of Wendell Smith, Ray Prince, John Werner, and Ed Kelley he challenged individuals to donate to support qualified students entering the graphics communications field. Funds were then awarded to students pursuing careers in graphic communications.

Awards from the Century Club scholarship are not restricted to geographic location. However, recipients must major in graphic communications or a related field and pursue studies at a school that offers a curriculum in graphic communications, printing technology, or printing management.

## **Great Lakes Graphics Arts**

### **Established 2019**

Originally established by the Printing Industries of Illinois-Indiana (later merged into GLGA), this endowment supports students residing in Illinois. The scholarship is to be awarded to a student who graduated from a high school in Illinois and is attending any school with a qualified graphics program in the United States.

## **The Norman and Gertrude Jacobson Memorial Scholarship**

**Established 1991**

The Norman and Gertrude Jacobson Memorial Scholarship was established through the instructions of their will in 1991. Mr. Jacobson died in 1963 and Mrs. Jacobson died in 1991. Upon her death, the scholarship was established as a memorial to the Jacobson's, who resided in Illinois.

The couple were both committed to perpetuating the growth of the graphic communications industry and felt that a scholarship program was an excellent way to recruit new employees. The scholarship is awarded for both undergraduate and graduate study to young people pursuing careers in graphic communications.

# Section Two

## Gutenberg Society



Johannes Gutenberg, German printer and pioneer, conceived the idea for movable type and brought together the technologies of paper, oil-based ink, and the screw-press to print books. He is sometimes identified as the first European to print with hand-set type cast in molds. Detailed records of Gutenberg's life and work are scant; his name does not appear on any of the works attributed to him. He was born around the year 1400, probably in Mainz, and trained as a goldsmith.

In 1438 Gutenberg entered into a partnership with Andreas Dritzehn to conduct experiments in printing. Gutenberg used hand-set type cast in molds to print multiple copies of manuscripts. The series of bibles attributed to Gutenberg were printed in approximately 1454 in Mainz, Germany. The invention of movable-type printing facilitated an easier exchange of ideas throughout Europe and helped spread the ideas of the Renaissance.

The Gutenberg Society is comprised of gift commitments between \$100,000 - \$250,000.



## The Suttle-Straus/John Berthelsen Scholarship

**Established 2003**

LeRoy T. Carlson, Sr. was the owner of Suttle Press in the 50's. He sold the company in the 60's and reacquired it in 1976. He created this scholarship on behalf of Suttle-Straus, Inc., of Waunakee, Wisconsin. The scholarship makes note of the contributions made by John Berthelsen in building the organization into a leading industry firm, while creating a lasting means for assisting new entrants into the industry.

Suttle-Straus was formed in 2001 when Suttle Press acquired Straus Printing. They are a commercial printer located in the Madison, Wisconsin area that offers sheetfed, digital and web printing along with fulfillment and mailing services. The company has been recognized as one of the leading printers in the country through several awards, culminating in being placed in the NAPL Hall of Fame in 1990. It has also been twenty-year Best Workplace in America recipient.

Citing a need to facilitate the entry and education of more young people into the graphic arts, the scholarship is specifically structured to give a preference to one- or two-year technical school educational opportunities. The criteria further give preference to students enrolled in Wisconsin schools or that are residents of Wisconsin. Offspring of Suttle-Straus employees also receive preferential treatment.



## **Gilbert and Jean Bassett**

**Established 1988**

The Gilbert (Bert) Bassett Scholarship was established in 1988 upon his retirement as Executive Director of the Graphic Arts Technical Foundation. Numerous individuals throughout the industry are aware of the extent and the importance of his service to the industry. His effectiveness and dedication were beneficial to the graphic arts in many various aspects. His efforts to help young people to prepare to enter the field will continue to benefit the overall industry in years to come. He served as Executive Director of GATF for fourteen noteworthy years. Under his guidance and direction, GATF experienced dramatic growth in corporate membership, equipment acquisitions, and technical personnel.

Upon his death in 1991, his family asked that all donations be directed to this scholarship in order to continue his legacy by providing funds to qualified students choosing to enter the graphic communications and printing field.

## **Gravure Education Foundation**

Established in 2017, the Gravure Association of the Americas is both honored and proud to work with The FGCE in their ongoing work to attract talented professionals to the print and graphics industry. It is their hope that the gravure industry – and printing in general – will continue to be an industry filled with promise, opportunity, and successful career development. Awards are primarily made for students concentrating on packaging or gravure production.

The logo for PRINTAMERICA is displayed in a white rectangular box with rounded corners, centered within a larger yellow rounded rectangle. The text "PRINTAMERICA" is in a bold, sans-serif font, with a small star symbol positioned above the letter 'A'.

## **Sun Chemical Corporation/GEF Scholarship**

**Established 1980**

# Henry Dunlap Memorial Scholarship

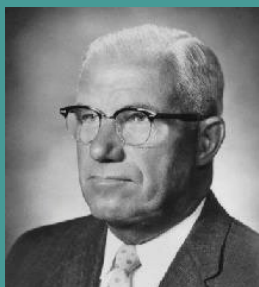
## Established 1980

The Henry Dunlap Memorial Scholarship was established because of a recommendation from the Court of Common Pleas of Philadelphia in settlement of the estate of Henry C. Dunlap, founder of the Dunlap Printing Company in 1918.

Mr. Dunlap had a great concern for children who were orphaned or other-wise deprived of a secure home environment. Therefore, after his death, and upon instruction from his will, the Henry Dunlap Memorial Scholarship was established.

Funds for this scholarship are provided by interest income generated from a trust fund established for the benefit of printers' orphans.

Scholarship funds are awarded annually to students who are orphaned or from single-parent homes who reside in the Philadelphia area.



## The William Krueger Scholarship

Established 1981

Mr. Krueger established the William Krueger Scholarship to give students a chance to further their education, especially in the printing field. His father, William Krueger I, was founder of Krueger Printing Company of Milwaukee, Wisconsin.

In 1934, Krueger bought out Standard Printing Company in Racine, which was started by Harry Quadracci, Sr. Harry became cofounder and together they started the W.A. Krueger Company in Milwaukee. The company continued to grow. They built plants in Brookfield, WI; Phoenix, AZ; New Berlin, WI; Senatobia, MS; Jonesboro, AR; and Pontiac, IL. During the 80's W.A. Krueger bought the W.F. Hall Company of Chicago and merged with Ringier of Switzerland.

Mr. Krueger retired as Chairman of the Board at age sixty-five and retired from the Board at age seventy-two. He gave "Living Gifts" to the Milwaukee School of Engineering for the printing department that bears his name. He also provided several grants to Marquette University for scholarship and the lounge in the Memorial Union building. In 1991, he gave a grant to the printing hall of Chowan College in North Carolina. He has served as President of the Printing Industries of Wisconsin. He served on the Board of the Graphic Arts Technical Foundation and the National Association of Photo Lithographers and was a member of the GATF Society of Fellows. Mr. Krueger was also instrumental in establishing the Education Council of the Graphic Arts.



## The Charles and Myrtle Wood Memorial Scholarship

**Established 1992**

The Charles and Myrtle Wood Memorial Scholarship was established through the instructions of their will and upon their deaths. Charles was the President of Charles R. Wood and Associates in San Francisco, California.

Charles entered the printing industry in 1920. He worked with the greatest of the pioneer photo lithographers, Ellis Bassist. He then went to San Francisco and completed his apprenticeships at Schmidt Lithograph Company as a pressman and photographer. In 1935 he started his own company and donated his services and his plant on weekends for training the air force map reproduction company after the war began. After returning from the war, his company prospered for over twenty years; then he sold it to Schmidt Lithograph Company but remained on as Vice President of production.

Wood established an enviable reputation on the West Coast for high quality and innovation in printing. His company installed the first and only sheetfed gravure press on the West Coast to satisfy his desire for even finer quality reproduction.

The Wood Memorial Scholarship will continue to honor the memory and dedication of Charles, by providing funds to assist students pursuing careers in graphic communications and printing technology.



## **The Zeb and Winnifred Green Scholarship**

### **Established 1992**

Zeb Green, Jr. and his wife, Winnie, established this scholarship in memory of J. Zeb Green, Sr., who founded the Green Printing Company in 1892. Green Printing, an employee-owned company, is the recipient of many outstanding awards. They are a member of the NAPL Management Plus Hall of Fame.

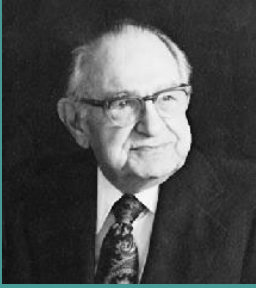
Mr. Green, Jr., was a respected civic leader concerned with the quality of life in his community of Lexington, North Carolina, as well as a professional printer. He was dedicated to many organizations such as the Salvation Army, Lexington Merchants, Chamber of Commerce, Lexington United Way, Library Foundation, the Davidson County Community College Foundation, Lexington Memorial Hospital, and the North Carolina Citizens for Business and Industry.

Students from North Carolina and South Carolina that are pursuing a career in the printing and graphic communications industry will receive first preference for this award.



## **Melvin Pfaelzer/Ink Systems**

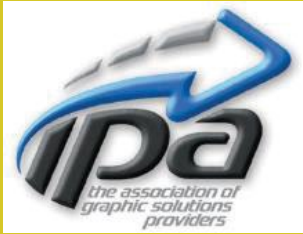
**Established 1992**



## The Henry Wurst, Inc. Scholarship

**Established 1997**

Henry Wurst, Inc. was founded by Henry E. Wurst in Kansas City in 1937. The company provided short- and long-run printing and print-related services to businesses across the nation. Products manufactured by Henry Wurst, Inc. included catalogs, coupons, magazine and newspaper inserts, booklets, and brochures. The company was sold in 2019. Funds for this scholarship are provided to students seeking careers in graphic communications. Preference is given to qualified students residing in the Kansas City, or Raleigh, NC, areas. A student enrolled at Pittsburg State University, Central Missouri State University, or Appalachian State University would also be a preferred recipient.



## **International Prepress Association/ Robert Swan Scholarship**

**Established 1997**

This scholarship was established to honor Robert Swan, former Chief Executive Officer of Swan Engraving, a three-generation company founded in 1914. Mr. Swan was a pioneer in the use of technology for packaging and publishing. Before his retirement, he was active in regional associations and encouraged them to embrace the name “prepress.” The International Prepress Association (IPA) is a trade association consisting of the world’s leading graphic arts supplier companies. The IPA collective experience and resources support their members in making well-informed decisions for profitable futures. Robert served in a leadership position within IPA for many years and became a member of their Executive Committee in 1959.

On IPA’s 100th anniversary, they were recognized for their long-term contributions to the industry. At that time IPA chose to acknowledge the unselfish dedication and service of one of their most respected leaders, Robert Swan.



## **Heidelberg USA Corporation Scholarship**

### **Established 2000**

Heidelberg has been systematically driving the development of innovations for the global printing industry for over 170 years. With 10,000 employees around the globe, Heidelberg and Gallus, the world market leader for narrow-web, reel-fed presses for label manufacturers, are committed to making its customers more successful through integrated end-to-end solutions for its range of machines, software, consumables, and services – designed to connect and automate processes throughout the entire production workflow. Touted as the industry's best, Heidelberg's global service and integrated logistics network work around the clock to boost its customers' performance and ensure high machine availability and reliable quality. Environmental protection and sustainability have been an integral part of the company's policy since 1992, and Heidelberg has recently made a commitment to become climate neutral by 2030. Core products include Sheetfed Offset Presses, Digital Presses, Flexo Web machines and a full range of Postpress Finishing products for commercial, packaging and label applications.



## Flint Ink Scholarship

**Established 2000**

The Flint Group is a manufacturing company with its headquarters in Luxembourg. Having a revenue of \$2.3 billion and about 7,900 employees, Flint Group is one of the largest suppliers to the printing and packaging and labeling industries worldwide. Flint Group operates 180 sites in 40 countries across the globe.

Flint Ink is a member of the Gutenberg Society and has chosen to support the entire industry by adopting general scholarship criteria for this endowment, instead of narrowing the criteria to its market niche. Flint Ink recognizes that by financially assisting bright and talented students' educations, they are directly investing in the future workforce of the industry. This scholarship will assist in meeting the goals of qualified students pursuing a career in graphics communications or printing technology.

The logo for Westvaco, featuring the word "Westvaco" in a bold, black, sans-serif font. A small red horizontal bar is positioned above the letter "v". The logo is centered within a white rectangular box that has a thin black border. This box is set against a larger yellow rounded rectangle, which is itself on a dark blue background.

## **Westvaco Corporation Scholarship**

**Established 2000**

Westvaco Corporation is a paper company with major market positions in coated freesheet, envelopes, and packaging. The company is headquartered in Richmond, Virginia, but has paper mills and container plants in Brazil along with packaging plants in Europe and Asia. Children of Westvaco employees will receive first consideration for this scholarship followed by students majoring in graphic communications, printing, or packaging science at an accredited school.

## **Brian Gill/EPET**

**Established 2008**

The Trustees of EPET, under Chairman Charles Pecher, elected to honor the group's long-time advisor, Brian Gill. "Brian's dedication and guidance over the years has helped many printers in their quest for managerial excellence," stated Charles Pecher.

The Employing Printers Education Trustees unanimously voted to honor Brian W. Gill with a scholarship in his name. They honored Brian for his 25-plus years of dedicated service to the graphic arts industry—for his energy, his unswerving commitment to open shop management, and his leadership within PIA and the Master Printers of America. There was a generation of graphic arts employees which has benefited from Brian's seminars, counsel, and insights. Brian's mantra was, "It's always about the people."

This scholarship will allow current and future graphic arts students and employees to develop and to keep the skills necessary to move our industry into the 21st century and beyond.

## The Edward McSweeney Memorial Scholarship

**Established 1989**

The Edward McSweeney Memorial Scholarship was established in honor of Edward, once called the “father of management development” in the printing industry. When the Printing Industries of America (PIA) was reorganized in 1945, he became its official management advisor.

Mr. McSweeney received the Friedman Memorial Medal. He was only the second industry representative in twenty-five years to receive the President’s Medal for the International Graphic Arts Education Association, for his contributions to graphic arts education. He held a “Gold Card” membership in the American Management Association for his contributions to management development. In 1970, PIA recognized Edward McSweeney’s contributions by electing him as an honorary life member of PIA. Other awards include the Elmer Voigt Award from GATF and the Bard College Medal.



**FUJIFILM**

## **Stanley Freimuth Scholarship/ FUJIFILM USA, Inc.**

**Established 2001**

This scholarship was established to honor Stanley Freimuth, Chief Operation Officer of Fuji Photo Film, USA, Inc., Graphics Systems Division. Stan joined Fuji in 1983 as national sales and marketing manager and was promoted to Division Manager, General Manager, Vice President, Senior Vice President, and President of the company's Graphic Arts Products Division and President of the Industrial Imaging Marketing Groups, before his appointment as COO in 2001.

Prior to joining Fuji, Stan served in various functions at Pako Corporation, with his final position as Director of graphic arts for that company. He is past chairman of NPES. Freimuth established Fuji as a major vendor to the U.S. printing industry and revolutionized product distribution channels to that marketplace. He holds a B.S. degree from the University of Edinburgh in Scotland and an M.B.A. from American University in Washington, D.C.

# Section Three

## Senefelder Society

### Alois Senefelder



Alois Senefelder of Germany was the inventor of lithography. His invention of a new printing process came about by chance while he was seeking a method of reproducing plays and musical scores. Writing in reverse on a piece of limestone with greasy chalk and then dampening the stone, he found that an inked roller would deposit ink only on the chalk. He was working on a method to improve copperplate engraving and was experimenting on Bavarian limestone in place of the more costly copper. His experiments

led to the discovery that polished stone, when properly inked and treated with chemicals, would transfer its image onto paper. Thus, was born stone printing, or, as Senefelder called it, chemical printing, the forerunner of lithography. Just one year after Senefelder submitted his model for an automated press in 1817, Bass Otis published the first lithograph in the United States.

The Senefelder Society is comprised of donors making an initial gift commitment of between \$50,000 - \$100,000.

# Rae Goss Scholarship

**Established 2016**

The National Association of Litho Clubs established the scholarship, with no restrictions. This scholarship demonstrates their commitment to education and the industry.



## **Bruce Tietz Endowed Scholarship**

**Established 2019**

Bruce was a long-time consultant to the printing industry. He established the scholarship to aid students attending a four-year college or technical school that are pursuing education in graphic arts, communications, or printing.

## **Twin Cities Graphic Arts Memorial**

### **Established 2015**

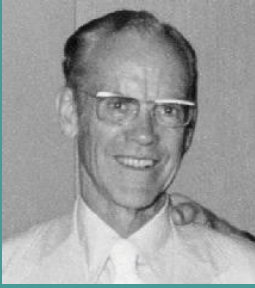
Twin Cities Litho Club (TCLC). TCLC was part of NALC (National Association of Litho Clubs Foundation) and transferred their funds into the The FGCE Twin Cities endowment.



## Graphic Arts Alliance

**Established 2018**

Graphic Arts Alliance (GAA) was launched in 2002 to help mid-sized printing and packaging companies take advantage of savings through vendor cash rebates and discounts. GAA was founded by sixteen printers who wanted to unite for a common purpose of increasing their savings on materials and services. All members are between the revenue range of \$7MM and \$75MM annually. Currently its members are over 240 companies with an excess of \$4 billion in revenues. The scholarship was established by GAA in recognition of the organization's concern with supporting the future workforce of the industry. Employees, or offspring of employees, of member companies will be given preference for consideration, thereby providing an enhanced company benefit.



## The James Shields Scholarship

**Established 1991**

James Shields established this scholarship in 1991. Shields graduated from the University of Pittsburgh in the field of industrial engineering. He joined the company of Judd & Detweiler, Inc. in 1937. During his forty-three years at Judd & Detweiler, he held positions of Controller (1947), Treasurer and Director (1953), Executive Vice President (1954), President (1959), and Chairman of the Board (1976).

After a reorganization of the company in 1976, he became President of the new parent company, Judd's, Incorporated, and Chairman of the Board of the wholly owned subsidiaries—Port City Press, Shenandoah Valley Press, Inc., and Mount Jackson Press, Inc. James retired from full service in 1980 but continued to hold chairmanships until the company was sold in 1997 and became Perry-Judd's. In 2006, Perry-Judd's was sold to RR Donnelley for \$176 million.

James is a past President of the Printing Industry of Washington, D.C. and the D.C. Chapter of Financial Executives Institute. He was also Chairman of the Executive Committee of the Union Employers Division of the Printing Industry of Washington, Vice Chairman of the PIA Government Relations Committee, Regional Vice President of GATF, and a member of the Metropolitan Washington, D.C. Board of Trade.

Shields received the Distinguished Service Award in 1962 and the Fifth Annual Management Night Award presented by nine Washington graphic arts organizations in 1969.



## Central Wisconsin Club of Printing House Craftsmen

**Established 1999**

The Central Wisconsin Club of Printing House Craftsmen was founded in 1986. The Club was established to educate its members and others in the graphic communications industry.

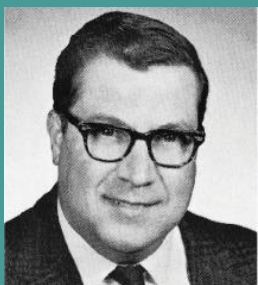
The endowment gives preference to students who reside in or come from the Central Wisconsin area. Cities included in this area are Green Bay, Appleton, Wausau, Stevens Point, Wisconsin, Dells, Wisconsin Rapids, La Crosse, and Saint Germain.



## The Order of the Black Leaf

### Established 2004

The Black Leaf was founded in 1979, spearheaded by Phil Bondi. Originally, the intent was to honor past PIA chairmen. In 1979 the founding members were Phil Bondi, Bob Houk (later the Public Printer), Don Hunt, Bob Jocham, Jerry O'Connell, and Bob Lane. Charter members were Max Clarkson, Arnold Greenfield, Jord Jordan, and John Randall. The organization was perceived initially as a purely honorary group composed of individuals who had made a significant contribution to the forms industry. Later, a Black Leaf Scholarship Fund was instituted. The Order of the Black Leaf Society endowment was established in 2004. The goal of The Black Leaf was to become a major source of scholarship funding for students seeking careers in the print-related industry. With a shortage of talented students choosing the printing industry for a career, it is essential that more investments are made to achieve that end, and scholarship inducements will help provide a solution.



## **James Bucchin, Jr. Memorial Scholarship**

### **Established 1977**

The Lehigh Valley Club of Printing House Craftsmen was a local chapter of the International Association of the Printing House Craftsmen. This club, made up of members in the printing industry, lived their motto of “share your knowledge.” Mr. Bucchin was a past President of this club as well as a graphic arts instructor at the Bethlehem Area Vocational Technical School. His entire adult life was spent devoting his time preparing young people for a future with graphic arts. With loving gratitude for Jim’s contribution to our industry the Lehigh Valley Club has proudly created this scholarship in memory of James Bucchin, Jr.



## **TEC Systems Scholarship**

**Established 1980**

This scholarship was established by Roy Downham, Jack Eckelhart, and Jack Frost to assist with the education of the children of their employees. MEGTEC was formed in 1997 through the merger of MEG and TEC Systems. MEGTEC Systems designs and manufactures match and zero-speed splicers, air flotation drying systems, and other products for commercial and newspaper printing, web coating, flexible packaging, paper, tissue, and industrial finishing. Their primary goal is to deliver complete product and service solutions to all their customers. Children of employees of MEGTEC are given first preference for this scholarship. If a child of an employee does not apply, these funds will be available to another graphic design or printing technology student.



## The Society of Fellows Scholarship

**Established 1986**

The Society of Fellows (SOF) was founded in 1969 to honor industry leaders who have made outstanding contributions to the progress of the Graphic Arts Technical Foundation, maintain good fellowship and friendly relations among those who served together to build the graphic arts industries, and assure communications among members of the Society while providing a link with the graphics industry.

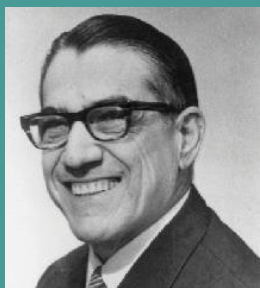
This annual scholarship was started by John Burgess in 1986 with the intent to grow it into an endowed scholarship. John's intentions were a success and funds are presented to promising young students pursuing careers in graphic communications. The SOF was merged into the Ben Franklin Society in 2005.

## **John and Grace Goessele Memorial Scholarship**

**Established 1987**

The John and Grace Goessele Memorial Scholarship was established at their request through their will and estate planning. They were residents of the state of Illinois. John was a past President of the Printing Industries of Chicago.

The John and Grace Goessele Memorial Scholarship is awarded to young men and women pursuing careers in graphic communications.



## Michael Bruno/TAGA Scholarship

Established 1988

The Technical Association of the Graphic Arts (TAGA) established the Michael Bruno/TAGA Scholarship in honor of Mr. Bruno's forty years of service to TAGA. Mike Bruno's professional career in the graphic arts spanned more than fifty years. During this time, he has served in many capacities including that of Research Officer at the U.S. Army Map Service during World War II; research manager, research directory, and technical director for the Lithographic Technical Foundation for twenty-two years; manager of graphic arts research and corporate consulting for International Paper; and adjunct professor at the Polytechnic University of New York.

Mr. Bruno is the author of *Principles of Color Proofing and Label Industry Facts and Guidelines*. He was editor of *International Paper's Pocket Pal* and published his own graphic arts newsletter and an annual report called the *Status of Printing in the U.S.A.* Michael received many industry honors. In 1974, he was the first recipient of the GATF Reed Technology Medal. He received the Gold Medal of the Institute of Printing (England) in 1983, the Electronic Prepress Pioneer Award from *Lasers in Graphics* in 1987, the Friedman Memorial Medal for distinguished service to graphic arts education in 1988, and the DRUPA Golden Pin Award for his reports on printing technology in 1990.



## **The Bernard Taymans Memorial Scholarship** **Established 1989**

Bernard J. Taymans began his career in printing in 1941. He left the position of Executive Director of the United Typothetae of America (later renamed as PIA) to become Assistant Director of the U.S. Navy's extensive publishing activities during World War II, for which he received a citation. After the war, he returned to the reorganized Printing Industries of America where he became General Manager and then President. During his leadership of PIA, Mr. Taymans systematically studied the industry's needs. These efforts resulted in the presentation series "Managing Your Business," formation of The Research and Engineering Council of the Graphic Arts industry; and formation of the PIA Computer Section. During his tenure as Chief Executive of PIA, the association's annual volume of business increased 400%. He took a special interest in the development of the Printing Management Education Trust Fund, which initiated and directed PIA's management training program. Mr. Taymans was also the charter Director of the Printing Research Institute for New Technologies.

His work in the field of education was recognized by schools such as Carnegie Mellon University, Case Western Reserve, and the University of Maryland— all of which appointed him to committees. In 1967, he received the Friedman Memorial Medal for services to printing industry education. He was the first civilian to receive the U.S. Navy emblem for services to government and industry.



MARCUS FAMILY FOUNDATION

## The Marcus Family Foundation

**Established 1995**

Steve and Lois Marcus established the Marcus Family scholarship in 1995. Mr. Marcus of Mars Graphics Services located in Westville, New Jersey, once stated, "We are pleased to help others. This commitment is our way of assuring that young persons remain in this loving craft called printing."



## Ash Khan Legacy Scholarship

**Established 1999**

The Ash Khan Society of the Printing Industries of America, was founded in 1950 at White Sulphur Springs, West Virginia. Its purpose was to honor industry leaders who made outstanding and lasting contributions to the industry through PIA and its local affiliated associations. These leaders would have served consistently over a period of years and maintained good fellowship among those who built the industry.

The Ash Khan Society was merged into the Ben Franklin Society in 2005.



## **The Ernest Shea Memorial Scholarship**

**Established 1999**

The Ernest Shea Memorial Scholarship was established in memory of Mr. Shea as he pursued an interest in various forms of art throughout his life. His talent in pen, ink, and watercolor surfaced early and he was active in both media until 1938 when he graduated from the Toledo Police Academy. During a thirty-four-year career with the Toledo Police Department, he received many accolades and citations for his outstanding work and contributions to the Toledo community.

This scholarship honors his enjoyment and overall dedication to graphic arts.



## The John (Jack) Kronenberg Memorial Scholarship

**Established 1999**

Jack Kronenberg was born in Hamburg, New York, and became a long-time printing executive and consultant to the graphic arts industries during his very illustrious career. His professional career began in high school where he printed stationery and business cards on his own press. In 1933 he graduated from Carnegie Institute of Technology (now Carnegie Mellon University) with a B.S. in printing management. Until 1938, he worked as a production manager and assistant superintendent at U.S. Printing and Lithograph Company in Buffalo, New York, and then in New York City.

In 1938 he began a thirty-year career with S.D. Warren of Boston, serving as both Vice President and Director. Following his retirement from Warren in 1968, he remained in the industry as a consultant, serving on the Board of Directors of such graphic arts companies as W.E. Andrews Company, Baldwin Technology, Sayers Communications, and Wright. He served as associate dean of the College of Graphic Arts and Photography at Rochester Institute of Technology. Jack was involved in various philanthropic associations such as the GATF, R&E Council, The FGCE, National Association of Printers and Lithographers, and many others. Jack had received dozens of professional recognitions including National NAPL Craftsman of the Year, NAPL Soderstrom Award, Carnegie Mellon University Service Award, PIA Friedman Memorial Medal for Distinguished Service to Education, PIA Lewis Man of the Year Award, and the RIT Byron Culver Award.

Kronenberg was a positive, powerful role model and made a monumental influence on the industry.



## **The Robert Zunk Memorial Scholarship**

### **Established 1999**

This scholarship was established in memory of Robert Zunk. His pursuit of higher education was interrupted by World War II, during which he served in the army and received numerous decorations. After the war, he began a career in carpentry and remained in that field until his retirement. After retiring, he was active in church mission activities until his death.

Robert realized the opportunities that a college education could provide to individuals. This scholarship will assist qualified students in reaching their goals.



THE SHERIDAN PRESS

## The Sheridan Group Scholarship

Established 2000

Through its five specialized printing businesses, The Sheridan Group prints books, catalogs, journals, and magazines. Its Sheridan Press and Dartmouth Journal Services units print short- and medium-run scholarly and technical journals. The Dingley Press prints catalogs, while Sheridan Books manufactures and distributes custom books, and Dartmouth Printing specializes in magazine, journal, and catalog printing.

Sheridan Press established this scholarship to encourage people to work in the print and graphics industry. They believe that this scholarship is an effective way to reach and recruit talented individuals to our industry. This scholarship was established for the financial benefit of employees' children and grandchildren, as well as for other qualified students enrolled in a Pennsylvania or Maryland college or university.

The logo for Time Inc. features the words "Time Inc." in a black, serif font, centered within a white rectangular box. This box is set against a larger, rounded yellow background. To the left of the yellow background is a vertical dark blue bar.

## **Time Inc. Production Scholarship**

**Established 2000**

Time Inc. was an American worldwide mass media corporation founded in 1922, by Henry Luce and Briton Hadden and based in New York City. It owned and published over 100 magazine brands, including its namesake Time, Sports Illustrated, Travel + Leisure, Food & Wine, Fortune, People, InStyle, Life, Golf Magazine, Southern Living, Essence, Real Simple, and Entertainment Weekly. Time Inc. also co-operated over 60 websites and digital-only titles including MyRecipes, Extra Crispy, TheSnug, HelloGiggles, and MIMI.

In 1990, Time Inc. merged with Warner Communications to form the media conglomerate Time Warner. This merger lasted until the company was spun off in 2014, going public under the ticker TIME. In 2017, competing publisher and media company Meredith Corporation announced that it would acquire Time Inc. for \$2.8 billion. The acquisition was completed in 2018.

Time Inc.'s continuing commitment to printing and graphic arts is reflected in its sponsorship of this scholarship and is only one part of an effort to encourage widespread commitment to the graphic arts field by a new generation of young professionals.



## **The Wayne “Bumps” Brown Scholarship** **Established 2002**

Brown Printing Company, headquartered in Waseca, Minnesota, established the Wayne “Bumps” Brown Honorary Scholarship in 2002. Founder Wayne “Bumps” Brown, through his vision and leadership, built a culture and an organization that places great value on education. His input as chairman emeritus continues to be valued by employees and the community.

Brown Printing became part of Gruner + Jahr Company and a subsidiary of Bertelsmann AG. Brown Printing Company was known as an industry leader in producing America’s finest magazines, catalogs, and inserts. The scholarship will be awarded to a full-time college junior or senior enrolled in a related major.

# Virginia Shea Memorial Scholarship

**Established 2004**

This scholarship was established by Charles and Sally Zunk in memory of Sally's mother Virginia Shea.

Virginia Shea believed in the idea that a high school and college education creates unlimited opportunities for every student. This scholarship will assist qualified high school students within Baldwin County, Alabama, to reach their goals.

## **Elverda Zunk Memorial Scholarship**

**Established 2004**

This scholarship was established by Charles and Sally Zunk in memory of Charles' mother Elverda Zunk.

Charles and Sally realize the opportunities that a college education could provide to individuals. This scholarship will assist qualified high school students within Baldwin County, Alabama, to reach their goals.

## **Ben Franklin Society**

**Established 2005**

The purpose of the Ben Franklin Society is to recognize and honor industry leaders who have made lasting contributions to the printing and graphic communications industry. This includes but is not limited to PIA, its affiliates, and The FGCE. The Ben Franklin Society of Printing Industries of America was founded in 2005, in San Francisco, California, by the consolidation of two established honor societies—The Ash Khan Society of PIA and The Society of Fellows of GATF, established in 1950 and 1969 respectively.



## The John Berthelsen Scholarship

**Established 2003**

Mr. Berthelsen established the scholarship because he wanted to return something to an industry that he loves, and which provided a rewarding 50+ year career for him.

John began his interest in printing when taking a graphic arts course in junior high school. He began working for a small printing operation in his sophomore year and as a senior, he competed in the VICA National Skill Olympics, winning first place honors for 1972. He came to Suttle Press in Madison, Wisconsin, as the general manager in 1979. He became President in 1981 and purchased an ownership position in 1985. In 2001 he bought the Straus Printing Company and the organization was renamed Suttle-Straus, Inc.

During his tenure, Suttle grew from \$375,000 in revenue to more than \$40 million. It was recognized as one of the leading printers in the country, culminating in being placed in the NAPL Hall of Fame in 1990. It was also recognized as a Best Workplace in America twenty times.

Berthelsen has been active in many industry organizations. He served on the boards or as an officer of NAPL, The FGCE, MPA, IAPHC, GLGA and Graphic Communications Career Council. In 1996 he was honored as the International Craftsman of the Year, and in 1998 he was inducted into the Printing Hall of Fame. In 2012 he received the PIA Lewis Lifetime Achievement Award. He was also a member of The Soderstrom Society and Ben Franklin Society.

After retiring from Suttle-Straus he continued his devotion to the industry by working to build funds for The FGCE.

## **Warren D. Hanssen Scholarship**

**Established 2014**

Warren Hanssen established this scholarship to help give students the opportunity to further their education in the graphic arts. Mr. Hanssen began a great love for the printing industry in his high school years as a linotype operator and pressman in the school's print shop. Working nights and weekends at various print shops during those years gave him experience in both letterpress and offset. In 1960 he was promoted to plant superintendent of Hinz Printing in Mt. Prospect, Illinois, a commercial printer, and producer of various monthly magazines.

## Quebecor - World Color

World Color merged with Quebecor Printing in 1999; at the time World Color was the largest printer of consumer magazines in the United States and the third largest commercial printer in North America. World Color was acquired by Quad/Graphics in early 2010. Quad is an American printing company based in Sussex, Wisconsin. It was founded in 1971 by Harry and Elizabeth Quadracci. The company has 39 printing facilities in the United States, as well as facilities throughout Europe, Canada, and Latin America. They support students seeking a career in gravure or the general printing field.

# PLGA/Cylinder



## **Frederick Rogers Scholarship/ Research & Engineering Council of the Graphic Arts Industry**

**Established 1993**

This scholarship was established in 1993 as an expanded commitment to support improved industry education by The Research and Engineering Council of the Graphics Arts Industry to honor Fred Rogers, a former Managing Director. The Research and Engineering Council of the Graphic Arts Industry—known in the industry simply as the R&E Council—is dedicated to the education of printing industry personnel in the latest technologies and productivity improvement methods. Members meet to share information and learn about leading-edge technologies affecting the graphics arts industry. The Council holds technology breakfasts at key industry trade shows and an annual meeting highlighting critical trends in the industry.



## Joseph Genstein Memorial Scholarship

Established 1999

The Genstein family established an endowed memorial scholarship to honor Joseph Genstein. Joseph was a veteran of World War II and a winner of two bronze stars. In 1952 Joseph was approached by the 3M Corporation to represent their new line of “diaz” offset printing plates in the Pittsburgh area. He loaded up his station wagon with samples and other printing products. Joseph then visited area printers showing how new and better products could enhance their craft and finished products. He founded Joseph Genstein, Inc., in 1950 and from 1952 to 1998 employed a team of people serving and educating other Greater Pittsburgh area printers while loyally representing many brands of offset and screen-printing supplies and equipment.

Joe’s dedication to the industry and to his customers was the basis for his company becoming a major supplier in the tri-state area. In the spirit of Joseph’s endeavors, this scholarship was established to fund a student graduating from a high school located within one hundred miles of the Greater Pittsburgh area.

## **Richard M. Worthington**

**Established 2016**

The National Association of Litho Clubs (NALC) established the scholarship with no restrictions.



## **The Donald Rothrock Memorial Scholarship** **Established 2000**

The Donald Rothrock Memorial Scholarship was established after Don's death in October of 2000. This memorial recognizes his long involvement with the printing industry and his deep interest and concern for graphic arts education.

Don's printing career was spent with 3M Company where he began in sales for the Printing Products Division, Los Angeles in 1959. He served in various sales and Marketing positions within the Printing Products Division. In 1972 he became Marketing Director of the Printing Products Division, a position he held until his retirement in 1988.

His dedication to printing education was exemplified in positions he held on the Advisory Board of the Graphic Communications Department of the California Polytechnic State University, and the Advisory Board for Rochester Institute of Technology, for fourteen years.

Mr. Rothrock's industry honors include the Byron G. Culver Award (RIT), member of Society of Fellows, member of Soderstrom Society, and the Industry Honor Award from the Don Bosco Trade Technical Institute, Los Angeles.

Don genuinely loved the printing industry, and this scholarship will continue to honor his commitment while assisting qualified students preparing to enter the field.



## **Konica Minolta Business Solutions U.S.A., Inc. (KMBS) Scholarship**

**Established 2022**

Konica Minolta Business Solutions U.S.A., Inc. is a leader in industrial and commercial printing and packaging solutions. Through its robust educational program, the company encourages students and educators to embrace evolving print technology and learn how to leverage it successfully in business.

Scholarships are to be awarded to a deserving undergraduate or graduate student enrolled full-time or part-time at a college, university, or technical school with a declared major in Printing, Packaging, Display Graphics, Graphic Arts, or Graphic Communications.

With a comprehensive portfolio of production print offerings, it delivers the latest innovations in printing, applications, and expertise. It's All Covered IT Services division offers a range of IT strategy, support, and network security solutions across all verticals.



## **PIA of Kansas City/Ray and Anna Campbell Scholarship**

**Established 1985/1994**

This scholarship was first established in 1985 by the Printing Industries of America-Kansas City association Board of Directors. They felt that the graphic arts industry was becoming more and more complex with every passing day. The type of “hands-on” learning that had been the basis for most of the old-timers’ experience just wasn’t enough.

The founding members of the scholarship fund were: Burd & Fletcher, Co.; Lowell Press; Townsend Communications; Henry Wurst, Inc.; Commercial Lithographing; Spangler Printing; K B Litho Supply; Vile-Goller/Fine Arts; Chroma Graphics, Inc.; and the Printing Association of Kansas City. Many other member companies followed the lead in subsequent years, making donations to build the fund.

In October of 1994, it was decided to rename the fund to the PIA of Kansas City/Ray and Anna Campbell Scholarship. Ray had assumed the duties of manager in 1970 and was actively involved with the Scholarship Fund Committee during its development. Anna had been drafted by Ray to come into the office to assist during an employee shortage. She also aided in the development of the scholarship fund while working closely with Ray on other association duties. Ray and Anna both retired in 1994. Priority is given to employees associated with the member companies of PIA MidAmerica.



## **The Steven Pundt Memorial Quick Printing Magazine Scholarship**

**Established 1979**

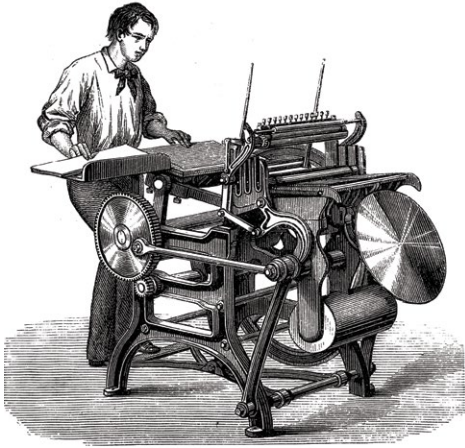
The Steven Pundt Memorial Scholarship was established in 1979 in memory of Steven Laurence Pundt. Steven was the first education Director of the National Association of Quick Printers and Quick Printing Magazine. He died in an automobile accident in 1979, at the age of twenty-one.

To continue his dedication to the graphic arts industry, this scholarship will financially assist students in four-year university graphic arts programs. Steven himself was a graduate of California State College and a recipient of a scholarship from The FGCE.

The scholarship was established immediately upon Steven's death in 1979 by his mother, Nancy Pundt, of Girard, PA, and Rob Schweiger, Steven's employer at Quick Printing Magazine. Over the next fifteen years, funds were raised through the annual Quick Printing Magazine Man of the Year Annual Leadership Conference. By 1995, the scholarship had achieved permanent endowment status.

# Section Four

## Print Heritage Society



The Print Heritage Donors celebrate the rich heritage of printing and its importance to all mankind. The Print Heritage Society is comprised of members making a minimum gift commitment of \$25,000.

## **Bernadine (Bernie) Eckert Endowed Scholarship**

**Established 2022**

Bernadine (Bernie) Eckert, long time Managing Director of The FGCE (Formerly Print & Graphics Scholarship Foundation (PGSF) retired in December 2022. Bernie worked tirelessly for over 20 years managing the scholarship process for thousands of students who are working on furthering their education in the Graphic Arts. To honor Bernie's extensive career with The FGCE, an endowed scholarship in her name has been established. This will ensure that her passion, enormous efforts, and name will continue in perpetuity throughout the Graphic Arts Industry, offering financial aid to students entering the Graphic Arts. Over 70 educators, students, friends, and industry leaders contributed to this scholarship which will be awarded each year to a deserving student studying the Graphic Arts at an accredited two or four-year institution.

## **The A. Stull Harris Memorial Scholarship**

### **Established 1958**

Mrs. Marie Harris Barkley established the A. Stull Harris Memorial Scholarship in 1958 as a memorial to her husband Alfred Stull Harris, former President of Harris Intertype Corporation.

Stull Harris became President of Harris Corporation in 1944. During his administration, he established a Chemical Research Laboratory for the development and quality control of the various chemicals and plates needed by the lithographic industry. At the time of Stull's death in 1947, company inventors had patented nearly 250 innovations in printing equipment, with a concentration in offset lithographic printing.

The original donation was made as an annual scholarship in 1958. In 1960, Mrs. Barkley converted the scholarship to a permanent endowment through a sizeable donation of Harris Intertype Corporation stock. Mrs. Barkley passed away in 1971, leaving the legacy of an A. Stull Harris Memorial Scholarship to future scholars.



## **Harris Graphics/Lucius Wasserman Memorial Scholarship**

**Established 1958**

The Harris Graphics Scholarship was originally established as the Harris-Intertype Scholarship by the Harris Seybold Foundation to attract qualified and interested people to the graphic arts. In 1974, Harris-Intertype merged with several of its subsidiaries to form the Harris Corporation. The newly formed corporation agreed to continue its commitment to education as the Harris Corporation Scholarship.

Mrs. Lucius P. Wasserman established a second scholarship, the Lucius P. Wasserman Memorial Scholarship, in honor of her late husband, a former Director for the Harris-Intertype Corporation of Cleveland, Ohio. The two scholarships were combined in 1992 as a permanently endowed fund to provide financial assistance to students pursuing careers in graphic communications, regardless of their geographical location.



## Donald Browne Memorial Scholarship

**Established 1959**

Mr. and Mrs. Warren Browne, Donald's younger brother Michael, friends, and graphic arts teachers who were members of the International Graphic Arts Education Association established the scholarship in 1959. It was established to honor Donald as a graphic arts student and educator, whose career was shortened by a tragic accident in 1959 at the age of twenty- four.

In the years since its inception, it became obvious that the period of greatest financial need for the candidate who intends to teach graphic arts is the year in which the teaching practicum is taken: the workload reduces or eliminates entirely any time for outside earning. The selection committee, therefore, chooses among candidates who are to engage in the teaching practicum with the scholastic year beginning immediately after the date of the award of the scholarship.

Each year, colleges and universities that offer teaching certification programs in graphic arts are asked to nominate a qualified candidate for this scholar- ship. The candidate must intend to participate in the teaching practicum within the scholastic year following the nomination.



## The Giegengack Memorial Scholarship

### Established 1960

The A.E. Giegengack Memorial Scholarship was established in 1960 by a grant from the National Graphic Arts Exposition (NGAE). Funds for the scholarship were provided from proceeds of the seventh Educational Graphic Arts Exposition held in 1959. The scholarship was established in the name of Augustus Giegengack, former chairman of NGAE. During the 1940's Mr. Giegengack was the Public Printer of the United States. In 1950 Graphic Arts Monthly selected him for the Lewis Memorial Lifetime Achievement Award for his efforts in coordinating the Educational Graphic Arts Exhibition.



**TIA**

## **The TIA/Frank Sherman Memorial Scholarship** **Established 1960**

The International Typographic Composition Association originally initiated the TIA/Frank Sherman Scholarship during its 1960 convention. The ITCA Board established the Frank Sherman Foundation in memory of Mr. Sherman's fourteen-year service to ITCA as Executive Secretary and as a forty-year lifetime member of the association.

The sole purpose of the foundation was to provide scholarship assistance to scholars pursuing careers in the graphic arts. In 1962 the ITCA Board (now the Typographers International Association, TIA) approved the transfer of administrative responsibilities to The FGCE.



## The Curt Teich Foundation Scholarship

**Established 1961**

The Curt Teich Foundation, Chicago, established a perpetual scholarship in honor of Curt Teich. Mr. Teich, Sr. founded Curt Teich and Company, Inc. in Chicago in 1898 and built the organization from a small printing company into a large national organization. The original scholarship was to provide funds to be used in advising, testing, and selecting scholarship award recipients.

Curt was a firm supporter of the educational program of the graphic arts industry and believed that if the right individuals are given the opportunity, and make use of it, there can be no finer career than graphic arts for young people.

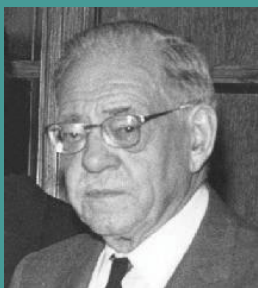


## **The W.O. “Toby” Morgan Memorial Scholarship** **Established 1961**

The Morgan Scholarship was established in 1961 through the generous donation of the National Association of Litho Clubs (NALC) and Graphic Arts Monthly magazine.

The scholarship memorialized Toby's contribution as offset editor of Graphic Arts Monthly and President of NALC.

Awards are made annually, with first priority given to Graphic Arts Monthly employees and the children, nieces, nephews, and grandchildren of NALC members in good standing.



## **The Harry Porter Memorial Scholarship**

### **Established 1962**

Mr. Porter established the Harry Porter Memorial Scholarship through generous donations of common stock. Mr. Porter spent more than fifty years with the Harris Seybold Company, eventually retiring as senior Vice President. He was also an Officer of the Education Council of the Graphic Arts Industry.

He was known by friends and associates as “Mr. Offset” in recognition of his contributions to the lithographic industry.



## **Leonard Pinover/Gravure Education Foundation Scholarship**

**Established 1969**

The Leonard Pinover/Gravure Education Foundation Scholarship was established in 1969 by contributions of the Gravure Education Foundation (GEF) of the Gravure Technical Association (GTA). The scholarship recognizes the contributions of Leonard Pinover, Jr., former chairman of Intaglio Service Corporation and President of GTA. In addition to his activities with GTA, Pinover served on the Board of the GATF and was elected to the GATF Society of Fellows. He served as chairman of the Negotiating Committee for both the Employing Gravure Printers and Employing Gravure Engravers Associations.

The scholarship is offered annually to students expressing an interest in the gravure industry.



## **Clare Goodsell Scholarship**

**Established 1970**

The Clare Goodsell Scholarship was established in 1970 upon Goodsell's retirement from 3M. Over his thirty-year career with 3M, Clare served in various sales management capacities including general sales and marketing director, Printing Products Division.

Goodsell distinguished himself for his industry promotional work with the Graphic Arts Technical Foundation, the R&E Council of the Graphic Arts, The National Association of Photo Lithographers, and the International Association of Printing House Craftsmen.



## **The Glenn Liebner Memorial Scholarship**

### **Established 1970**

The Glenn Liebner Memorial Scholarship was established in 1970 by one of Central Lithograph Company's key employees. Liebner was a salesman with the company all his life. His father was an original stipple artist with the company in the days of stone lithography.

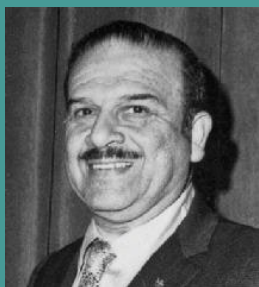
The scholarship is presented in the support of students pursuing careers in the graphic communications industries. Candidates must reside in areas served by the Printing Industries Association of Northern Kentucky and Ohio (PIANKO). Preference is given to eligible candidates attending Cuyahoga Community College or other colleges that offer printing or graphic communications curriculums.



## The Myron and Louis Lewis Memorial Scholarship

**Established 1971**

Myron and Louis Lewis were sons of the founder of Graphic Arts Monthly, Abraham Lewis, and principals in the family business, Graphic Arts Publishing Company, Chicago. The two were continually active in industry organizations, including the International Printers Salesman's Supply Guild, International Association of Printing House Craftsmen, National Scholarship Trust Fund (now FGCE), and Printing Industries of America. To honor their father, they established the annual A.F. Lewis Memorial Graphic Arts Executive of the Year Award in 1950 (later the Lewis Lifetime Achievement Award). After Myron died in 1968 and Louis in 1973, the award continues to be sponsored by Graphic Arts Monthly and is administered by The FGCE.



## **The Edward Jasser Memorial Scholarship** **Established 1971**

The Edward Jasser Memorial Scholarship was established in 1971 in memory of Mr. Jasser, who was the former Executive Vice President of Anchor Chemical Company. The memorial was established through the generous donations of his family, friends, colleagues, and business associates. Among Jasser's honors were the 1966 Elmer G. Voigt Award, International Printers Supply Salesmen's Guild and the 1971 Service-To-Industry Award from the Navigators.

Edward also served as President of the Education Council of the Graphic Arts, the New York Craftsmen, and the Graphic Arts Marketing Information Service; treasurer of the Graphic Arts Safety Association; Director of the Graphic Arts Advertisers Council; and board member of Printers Supply Salesmen's Guild of New York. The scholarship became fully endowed in 1974.

## **The GCIU/PDI and Anthony DeAndrade Scholarship**

**Established 1971/1989**

In 1989 two pre-existing scholarship programs GCIU/PDI and the A.J. DeAndrade Scholarships were merged to create this scholarship. The original establishment of this scholarship in 1971 was part of a collective bargaining agreement between the Lithographers and Photoengravers International Union (now known as the Graphic Communications International Union), and Printing Developments Inc., a former subsidiary of Time, Inc. The Anthony DeAndrade fund was named to honor DeAndrade, who served as President of the International Printing Pressmen and Assistants Union from 1959 until his death in 1970. The merger to create the newly named fund was recommended by the GCIU General Board and approved by convention delegates in 1988. The scholarship is designed to assist students who are pursuing career programs in the graphic design or publishing fields. Initial preference is given to children of employees of Time, Inc. or GCIU members.



## **The Reader's Digest Foundation**

**Established 1974**

The Reader's Digest Foundation originally established a memorial scholarship to Frank Bitetto, the former Vice President and Director of Manufacturing of the Reader's Digest Association. Frank's personal dedication to the advancement of web offset was known throughout the graphic arts industry.

It was the desire of the Reader's Digest Foundation to establish this scholarship so that talented young men and women can receive financial assistance as they prepare for careers in graphic communications. Preference is given to students pursuing careers in the web offset industry.

## **The Henry J. Schooley Memorial Scholarship**

### **Established 1975**

Through the bequest of Mr. Schooley, the Henry Schooley Memorial Scholarship was established on behalf of the International Association of Printing House Craftsmen (IAPHC). Mr. Schooley was an active association member and craftsman in Seattle, Washington.



## **The RAISE Foundation/Printing Industries Association of Southern California Scholarship**

**Established 1975**

The RAISE Foundation/Printing Industries Association of Southern California (PIASC) Scholarship was originally established by Recruiting, Advancement of Instructional, and Scholarships for Education in the Graphic Arts, Inc. (RAISE), a subsidiary of the PIASC. The RAISE Foundation was incorporated in 1974 and is funded by the contributions of printing companies in the Southern California area.

Awards are made annually to students majoring in printing management. Preference is given to those living in Southern California or Arizona.



## **The Wilbert Rosenthal Memorial Scholarship**

### **Established 1975**

Mr. Rosenthal's family established the Wilbert Rosenthal Memorial Scholarship in 1975 to memorialize his fifty years of service to the printing industry. Mr. Rosenthal was Director, owner, and from 1955 until his passing in 1974, President of S. Rosenthal & Company, Inc.

Throughout his career, Wilbert remained active in the Cincinnati Club of Printing House Craftsmen and held the role of President from 1951-52. He was President of the International Association of Printing House Craftsmen from 1966-67, Director of the Printing Industries of Cincinnati for twenty-eight years, and chairman of Cincinnati's Printing Week Council, 1963-1967. His industry accolades included the Elmer Voigt Award in 1968, Inland Printer's Craftsman of the Year Award in 1969, and Cincinnati's Printing Man of the Year in 1966.

S. Rosenthal & Company, Inc., founded in 1868, was a well-known publication, catalog, and commercial full-service printer located in BlueAsh, Ohio, near Cincinnati. The company has been included in the annual listing of the 100 and 500 largest U.S. printers.



## Harry Grandt Memorial Scholarship

**Established 1977**

Roberts and Porter, Inc. established the Harry Grandt Memorial Scholarship in 1977, upon Harry's retirement. Grandt held positions as President and Chairman, being employed at Roberts and Porter for nearly fifty years. His trade association activities included charter member of the Philadelphia Litho Club, board member of both the Graphic Arts Technical Foundation (GATF) and the National Association of Printers and Lithographers (NAPL)

Mr. Grandt was elected by his peers to the NAPL Soderstrom Society and the GATF Society of Fellows. He was instrumental in raising funds for the construction of the GATF international headquarters in Pittsburgh.

## **The Litho Club of Chicago Scholarship**

### **Established 1979**

The Litho Club of Chicago established this scholarship in 1979 in support of quality education. Endowment proceeds are used annually to support scholarship assistance with preference given to children or grandchildren of club members in good standing. Secondary preference is given to graphic communications students in Cook, DuPage, Kane, McHenry, or Will Counties in Illinois.



## **David Gandelman Memorial Scholarship**

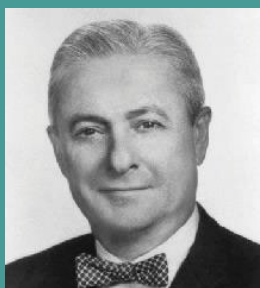
### **Established 1980**

The David Gandelman Memorial Scholarship was established in perpetuity to honor the contributions of Gandelman, who died in a tragic airplane accident in 1980.

David, a former President of City Printing Company, was a pioneer in the development of innovative techniques in color printing for which he received many industry awards. Among them were the 1964 Elmer G. Voigt Award and the 1972 PIA Man of the Year Award.

As President of the Education Council of the Graphic Arts, he was instrumental in the expansion of career materials and developing an improved relationship between the Education Council and local craftsmen and litho clubs. He also served as Treasurer of the National Association of Printers and Lithographers, President of Printing Industries of Connecticut, the National Association of Litho Clubs, and the Connecticut Valley Litho Club.

Scholarship awards are made to young men and women residing in the northeastern United States who are pursuing careers in graphic communications.



## **The David Gandelman Memorial/Printing Industries of Connecticut Scholarship**

**Established 1981**

The David Gandelman Memorial/Printing Industries of Connecticut Scholarship was established in 1981 to honor a lifetime of unselfish effort on Mr. Gandelman's part to further graphic communication education. First preference goes to qualified candidates who are residents of Fairfield, New Haven, Middlesex, New London counties in Connecticut. Students must be pursuing a four-year degree in graphic communications and must be no older than twenty-five years of age.



## **Dewitt Wallace Memorial Scholarship**

**Established 1981**

Established in 1981 by the City Printing Company, the DeWitt Wallace Memorial Scholarship is a tribute to the life and career of DeWitt Wallace, founder of the Reader's Digest Association.

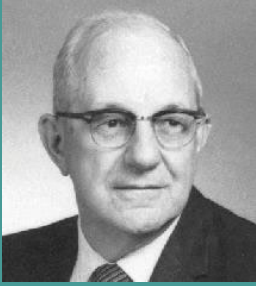
Mr. Wallace and his wife, Lila, took the concept of distributing condensed magazine articles and created the world's largest publication in the history of journalism. His innovative method of distribution through subscription set a precedent for the periodical industry.

## **Herman Schultz Memorial Scholarship**

**Established 1981**

Herman Schultz, former President and founder of Schultz Lithographing Company of Chicago, established the Herman Schultz Memorial Scholarship in 1981. Mr. Schultz's business career began in 1904 at the age of twelve. He established the Schultz Lithographing Company in 1934, utilizing many of the skills developed while studying plant operations for thirty years.

He is responsible for many inventions including an electronic dual counting device for web offset presses, a device for reinstituting moisture into paper after it has passed through the dryer, and a specially designed cylinder unit for web presses. Among his industry activities, Mr. Schultz was Director of the Chicago Lithographers Association and the Printing Industry of Illinois (PII), a member of the Chicago Lithographers Scale Committee, and the PII Legislative Committee. He was also elected to the GATF Society of Fellows and the PIA Ash Khan organization.



## **The Howard Massman Memorial Scholarship**

### **Established 1982**

The International Association of Printing House Craftsmen (IAPHC) established the Howard Massman Memorial Scholarship in 1982. It was established as a permanent scholarship in memory of Howard Massman, who died in 1980. Howard started his career as a Dayton Patterson Cooperative High School student-apprentice. He first completed an apprenticeship to qualify as a journeyman compositor and later received his BA in education at the University of Cincinnati. He was printing trades coordinator at Patterson Co-op from 1930 to 1967. His fifty years of experience earned him the GATF Voigt Award in 1969 for exemplary service in education; the 1971 International Craftsman of the Year Award presented by Inland Printer/American Lithographer magazine, and induction into the GATF Society of Fellows in January 1977. Massman served the IAPHC as school-industry liaison Chairman for ten years (1967-1977). He served as Chairman of the committee that developed the National Printing Trades Achievement and Performance Tests in 1967. He also received the International Graphic Arts Education Association's Hartman Award, its highest award presented for outstanding national contributions in the field of graphic arts education in schools or the industry. In 1980, he was inducted into the Dayton Printing Hall of Acclaim, which he helped to establish.



## The George Paajanen Scholarship

**Established 1982**

The George Paajanen Scholarship was established in 1982 by George to aid in the educational endeavors of the children or grandchildren of Bedford Lithograph employees. Mr. Paajanen joined Bedford Lithograph when the company was founded in 1950. His first job was in sales. By 1960 he was made a full partner of the corporation, and by 1966 he bought the other partners' shares. When he sold the company in 1982, it had grown to more than sixty-five employees and an annual sales volume of \$6 million dollars. Bedford Lithograph was known nationally as an award-winning high-quality color printing facility.

Mr. Paajanen was involved with a number of printing industry associations. He has served on the Board of Directors, the education committee, and the marketing committee of GATF. He was a board member of the NAPL and is a charter member of its Executive Certification Program. He also served on the Union Employers Section of the PIA Board of Directors and participated in the Printing Industries Association of Northern Ohio. Paajanen was inducted into the Soderstrom Society in 1970, the Graphic Arts Hall of Distinction in 1977, and the GATF Society of Fellows in 1979.

This scholarship is to be made available first to children or grandchildren of Bedford Lithograph employees.



## **Harry Brinkman/ Metroweb Corporation Scholarship**

**Established 1983**

Metroweb Corporation established the Harry Brinkman scholarship in 1983 in tribute to Harry's half-century of service to the graphic communications industries. He served as a four-term President of the National Association of Printers and Lithographers (NAPL), President of the Graphic Arts Technical Foundation, President of the Education Council of the Graphic Arts Industry, Chairman of the National Scholarship Trust Fund (now The FGCE), and President of local trade associations in Cincinnati. He was honored as the 1962 "Man of the Year" by the Printing Industries of America and also received the first "Printer of the Year" award from the Printing Industries of Cincinnati. The scholarship gives preference to children of Metroweb employees residing in northern Kentucky, southwestern Ohio, and southeastern Indiana.



## Naomi Berber Memorial Scholarship

**Established 1983**

The Naomi Berber Memorial Scholarship was established as a memorial to Miss Berber, who was a long-time Administrative Director of the Graphic Arts Technical Foundation (GATF). Naomi began her career in 1924 in New York City as Executive Secretary to the President of the Lithographic Technical Foundation, predecessor to GATF. In 1965, when GATF brought its education, research, and administrative offices under one roof in Pittsburgh, she moved to continue her work with the Foundation.

Regarded as the “First Lady of the Foundation,” Miss Berber was the first woman elected to the GATF Society of Fellows. She served as Assistant Secretary to the GATF Board of Directors. She retired in 1970 after forty-five years of service to the graphic communications industries.

The Naomi Berber Memorial Scholarship is awarded to young women interested in pursuing careers in graphic communications. In addition to the scholarship, The Naomi Berber award was established and awarded annually. It is given out in recognition of a women who has made significant contributions to the graphics industry.

# Russell Hughes Memorial Scholarship

**Established 1983**

The Hughes Memorial Scholarship honors Russell Hughes, the late founder of Monroe Printing Company, East Stroudsburg, PA. Mr. Hughes began his printing career as editor of a small newspaper called The Morning Press in East Stroudsburg, founded by his father George Hughes. By 1962 the Hughes Corporation had acquired five additional plants and later that year merged with a New York-based printing firm to form Printing Corporation of America.

Mr. Hughes retired briefly in 1968 but came out of retirement two years later to form Monroe Printing Company. In 1970 he was given the East Stroudsburg Exchange Club's Golden Deeds Award in recognition of a lifetime of service to his community. Mr. Hughes contributed heavily to the Pocono Hospital and created the Hughes Foundation, which contributes to Monroe County Charities.

The Board of Directors of the Hughes Foundation limits the awards of the Russell Hughes Memorial Scholarships to students from: East Stroudsburg High School, Stroudsburg High School, Notre Dame High School, Pocono Mountain Senior High School, and Pleasant Valley High School.



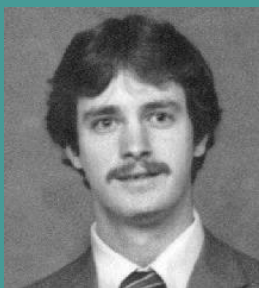
**Lansing  
Club of  
Printing House  
Craftsmen, Inc.** —

## **Lansing Club of Printing House Craftsmen**

**Established 1984**

This Lansing Club scholarship was established and designed to assist students pursuing a career in graphic arts, printing and graphic design, or education (teaching).

Preference of this scholarship will first be given to residents of the Lansing area first, second choice is a resident of Michigan.



## **The Scott O'Dell Memorial Scholarship**

**Established 1985**

Mr. and Mrs. Howard O'Dell established the Scott O'Dell Memorial Scholarship in 1985 in memory of their son, Scott. Scott attended Liberty Senior High School and graduated from Pittsburg State University in 1981 with a degree in Printing Management. At the time of his death, he was sales manager of the family printing business: Del-Mar Graphic, Inc. in Liberty, Missouri. Scott had worked in the family printing business since he was fourteen years old and had learned all phases of print production from press to finished product. It was expected that he would take over the family business upon his father's retirement.

Preference for this scholarship is given to students who are attending Pittsburg State University.

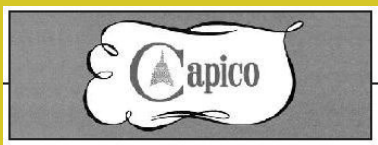


## **Werner and Celia Gerlach Memorial Fellowship**

**Established 1986**

The Werner and Celia Gerlach Memorial Fellowship was established by the Gerlachs through their estate plan. Werner was a graphic arts consultant and former Vice President of Capital Printing Ink Company. He was known worldwide for his work in ink technology. His research led to the development of many specialized inks used throughout the industry. Werner was active in several industry associations including the National Association of Printing Ink Manufacturers, the National Printing Ink Research, the Technical Association of the Graphic Arts, TAPPI, the New York Printing Ink Production Club, and the Graphic Arts Technical Foundation.

Upon their deaths, Werner and Celia had chosen to support students during their graduate studies by offering this fellowship to qualified students. Preference will be given to students doing research in ink technology, rheology, printing or print criteria, or any general area of the printing industry.



## The Kline Family Scholarship

**Established 1986**

The Kline Family Scholarship was established in 1986. The Kline family owned and operated Capitol Printing Ink Company, Inc., located in Washington, DC. Erle Kline founded Capitol Printing Ink Company in 1933. Upon his death in 1940, Mrs. R. Joyce Kline and her sons Erle Kline, Jr. and Richard Kline managed the company. The Kline family first made scholarship contributions to the NSTF in memory of Erle “Bud” Kline, Jr. who died in 1971.

Members of the Kline family have also been long-time supporters of the Lithographic Technical Foundation. Both Richard and Erle Kline, Jr. were inducted into the GATF Society of Fellows. In 1980 Joyce Kline received the Naomi Berber Award.

Capitol Printing Ink operated branches in Atlanta, GA, Greensboro, NC, Richmond, VA, Columbia, MD, Philadelphia, PA, Rochester, NY, and St. Louis, MO. The primary manufacturing plant was in Washington, DC with major additional capacity located in Weyers Cave, VA. The company was purchased in 1986 and absorbed by the Flint Ink Corporation.



## The Ed Kane/Benjamin Shely Memorial Scholarship

**Established 1987/1990**

The Ed Kane and Benjamin Shely Scholarship was established in honor of these great leaders of the printing and graphics industry.

Mr. Kane began his career in 1944 as the first printing products salesman for 3M Company. His dedication and expertise were instrumental in the success of the 3M Company, retiring in 1975 as Director. Ed held other positions of leadership in several graphic arts associations and was twice honored for outstanding contributions to the industry and its education programs.

Mr. Shely joined 3M as a chemist and was known as a major innovator during his years in the 3M graphics laboratories. His discoveries in electro-photography, dry silver, and electro power imaging led to his being named to the prestigious 3M Carlton Society of Scientists, as well as a position as Vice President.

3M, now named Imation, is a diversified company that manufactures and markets more than 50,000 products and services for consumer, commercial, professional, institutional, and industrial markets.



## **George Platt Memorial Scholarship**

**Established 1987**

Harty Integrated Solutions, in memory of George Platt, established this scholarship. Mr. Platt was one of the pioneers in the offset stripping process of printing. After working ten years in offset color stripping, he founded the George E. Platt Company in 1958. In 1972 he purchased The Harty Press, Inc. and led Harty until his untimely death in 1982.



**Sayers Printing Company**

## **Sayers Printing Family Company Scholarship**

### **Established 1988**

The Sayers Printing Family Company Scholarship was established to assist employees of the company with their education. Sayers was founded in 1912 by Frank William Sayers and was regarded as one of the premier innovative quality printers in the United States. The company's leadership in the industry has always had a Sayers family member at the helm; Frank William 1912-1944; Herbert Warren 1944-1968; Herbert Marshall, Sr. 1968-1992; and Herbert Marshall, Jr. 1992-2006.

The children of Sayers employees receive first preference to receive funding. Secondly, qualified students in the St. Louis area or within the state of Missouri are given preference.



## The Fred Kagy Memorial Scholarship

**Established 1989**

The Fred Kagy Memorial Scholarship was established in memory of Fred's outstanding contributions to the graphic communications industry. Fred was one of the most active and influential leaders in the field of graphic communication and technology education. Fred was an inspiration to thousands of former students and professional colleagues. Without question, he was an industry giant who demonstrated the highest level of professionalism throughout his career as an educator. Mr. Kagy was President of both the ITEA and the International Graphic Arts Education Association, as well as being an active at-large member of the Mississippi Valley Industrial Teacher Education Conference. He also received more than twelve major honors and awards during his distinguished career, one of which was the CTTE Teacher of the Year.

## **Bernard Grossman Memorial Scholarship**

### **Established 1990**

This scholarship was established in memory of Bernard Grossman. Bernard guided Laurel Printing Inc. for fifty years as its Chairman, CEO, and spiritual leader. In addition to playing a leading role in the New York metropolitan printing market, he also contributed his time to local and national industry issues and causes. His foresight was legendary. He was one of the first in the area to buy an offset press, moving his company from the comfortable confines of letterpress into offset. Decades later, Laurel Printing continued its march into the future being the first commercial printer to order a six-color offset press at a time when four-color was still the standard and five-color presses were just coming into their own. On his death in 1990, he left a legacy as a gifted company and industry leader.



## **The Robert Klaus Memorial Scholarship**

### **Established 1990**

The Robert Klaus memorial scholarship was originally established as the W.A. Krueger Company Scholarship. Mr. Klaus, former Chairman, President, and CEO of W.A. Krueger Company wanted to encourage qualified individuals to pursue careers in printing management by providing them with financial support during their academic preparation for such careers.

Krueger was bought by Quebecor World, which was later acquired by Quad Graphics, one of the world's largest printing organizations. Preference for candidates is given to company employees or their children. Candidates are selected from all company operating divisions and locations.



## **H.T. (Joe) Phipps Memorial Scholarship**

**Established 1990**

This scholarship was established by the Phipps family in memory of Joe and his commitment to provide and train young people wishing to learn the business. His association with the graphic communications industry was as a purchaser of various printed products and his sincere appreciation of these products for use in his business.

After working as Director of Ben Franklin franchised stores across the United States, he founded the Phipps Department Store in Illinois. Within a few years he opened several stores in small communities in Illinois, Wisconsin, and Indiana. Joe was a strong advocate of business and felt a strong responsibility to the community and encouraged his managers to be involved in civic affairs. He also found great satisfaction in providing young employees with opportunities to become managers of his stores and other retail establishments. Joe was proud of the success his trainees achieved.



## David and Alberta Stouffer Scholarship

### Established 1990

This scholarship was established in honor of the Stouffer Family tradition. In 1929 David opened a commercial photo studio. Within ten years, the studio had expanded to include advertising, design, and printing. Regular clients included Studebaker, Bendix, and Miles Laboratories. David designed and built the Paralt Photo Contact Printer and by 1938 was making the McIntire Printer. In the 1940's and 1950's, his attention shifted to the pressroom and prepress. He became involved in the development and production of control devices and instruments to improve quality, save labor, and minimize scrap material. He held patents relating to photographic printers, photographic processors, timers, a press sheet scanner, and densitometers.

The tradition continues into the twenty-first century in this closely held company. Innovation is an essential part of the company culture where new products are being developed and protected by patents or copyrights. The Stouffer Family tradition will continue to assist in the education of qualified students entering the graphic design and printing technology industry.



## Graphic Arts & Paper Association of Chicago Scholarship

**Established 1991**

The Graphic Arts Paper Association (GAPA) Scholarship was established as a vehicle to promote the GAPA as a viable industry association in the Chicago area.

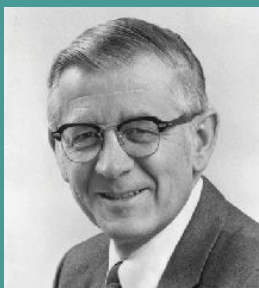
Qualified applicants from the Chicago metropolitan area or the State of Illinois are given preference to receive this scholarship. If there are not any qualified applicants that meet the special preferences, the funds will be made available to any other qualified student.

# Graphic Arts Leaders Scholarship

**Established 1991**

This scholarship was established in recognition and memory of industry leaders in graphic communications. Contributions have been received in memory of the following industry leaders:

- Charles Shapiro - former GATF Education Director, workshop leader, and consultant.
- William Hobbs Bureau - an internationally known paper chemist who worked for companies such as Butler Paper Company and the P.H. Glatfelter Company.
- Melvin Loos - the former manager of the Printing Office of the Columbia University Press and a well-known designer and typographer.



## **Edwin Engerer, Jr. Scholarship**

**Established 1992**

Edwin Engerer, Jr. went to Valparaiso College for an associate degree and then attended Purdue University to receive both a Bachelors and Master of Science degree.

Engerer participated in the original The FGCE Century Club fund raising campaign and was GATF chairperson from 1982-1984. He was also President of Commonwealth Communications Services in Harrisburg, PA, and President of Telegraph Press. As an industry leader, he was a member of PIA, the GAADV Board, and AIIE. His local community associations included the United Way, the Harrisburg Hospital Board, and the Harrisburg Symphony Board.

His dedication to the printing and graphic communications industry continued after his retirement. He served as chairman of the Harrisburg chapter of SCORE, a service corps of retired executives who provide free counseling to new or existing small businesses, as well as conducting workshops and seminars on business operations.

Edwin made personal contributions to establish this scholarship in his name to support students pursuing careers in graphic communications.



## John Favat, Sr. Scholarship

Established 1993

John Favat, Sr. started his illustrious career in graphic arts in 1947, in the circulation department of Walden-Mott Company (New York, NY), publisher of many printing industry magazines, after his discharge from the U.S. Armed Forces following World War II. During his eighteen-year tenure at Walden-Mott, John moved up the ladder to the position of Executive Vice President and member of the Board of Directors of this family-run company. At the same time, he attended Pace College and obtained his degree after seven years of night classes and weekend study. In 1969 he left Walden-Mott to become partner and President of Printing News in New York City. From there he moved on to North American Publishing Company (Philadelphia, PA) as group publisher of several graphic arts industry magazines. In 1976 John joined Maclean Hunter Publishing Company and was named publisher of American Printer magazine until his retirement in 1988. After his retirement, he served as a consultant to Coast Publishing Company and on many national and international printing industry magazines.

John contributed much time and effort to industry affairs. He was an active member and officer of virtually every graphic arts association in New York City and around the country and always fostered educational pursuits. He was elected to the Board of Directors of TAGA. John was honored as the recipient of the Elmer Voigt Education Council Award and received the Craftsman of the Year from the International Association of Printing House Craftsmen. He also was elected as a member of the Ash Khan Society of PIA, the Society of Fellows of GATF, and the Soderstrom Society of NAPL.



## The Charles Alessandrini Scholarship

Established 1993

The Charles Alessandrini scholarship was established in honor of his devotion to the printing industry. He began his career as a cost analyst for a finishing operation and subsequently joined a lithography organization and became its Chief Financial Officer. In 1966, he joined NAPL where he became part of its small, in-house management consulting team. From this position, “Chuck” was named Director of Cost and Financial Services, a unique assignment that called upon his financial expertise as well as his skills as author and workshop presenter. It was this role that led him to become recognized as one of the industry’s leading authorities on sound financial and business practices. Alessandrini culminated a twenty-five-year career at NAPL by serving as its P resident and CEO for nearly ten years.

After retiring from NAPL in 1991, he formed Alessandrini Associates, Inc., a management consulting service serving printing companies of all sizes and product specialty. He performed business valuations, equipment appraisals, and facilitated strategic business planning sessions.



## **The Thomas Manning Memorial Scholarship**

### **Established 1993**

Friends, family, and co-workers established the Thomas Manning Memorial Scholarship. Thomas was a graduate of Southeastern University and started out as an accounting clerk for Judd & Detweiler. He then moved on to become an estimator. In 1961 he accepted the position of plant manager for Port City Press, Inc. His hard work at Port City Press for fourteen years enabled him to become President of the company in 1976 while serving on the Board of Directors for Judd & Detweiler and Port City Press. In 1988 he became President and Chief Executive Officer of Judd's Incorporated.

He also made his mark on many other industry organizations. He served on the Board of Directors for the Printing Industry of Maryland, Printing Industries of America, Master Printers of America, and the Graphic Arts Technical Foundation.



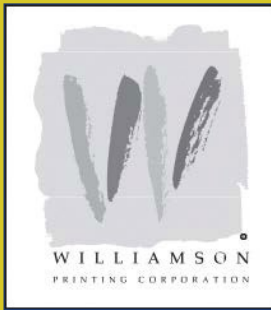
## Vincent Von Zwehl Scholarship

**Established 1993**

The Vincent Von Zwehl Scholarship was established to honor and memorialize Vincent who was the founder of the Varn Products Company. A gifted chemist, Vincent started the company with one employee in Brooklyn, New York, in 1947. The company moved to other cities in New York and started its pattern of growth as a national company and then gained a strong international position. His personal direction, along with that of his two sons, Vincent and Joseph, forged a pattern of constant growth and service to graphic arts. Their unique and innovative products have remained an important asset to the printing industry.

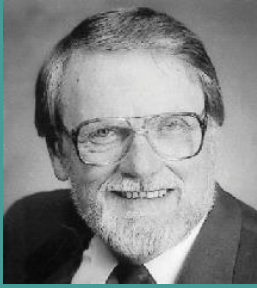
The company produced a limited line of pressroom chemicals formulated to offer the benefits of safe products to printers. Plants were built in New York, Illinois, California, Texas, Canada, and England. A modern distribution complex was established in Dusseldorf, Germany, to service the continent's demand for effective and ecologically safe products. The company is now part of the Flint Group.

This scholarship is awarded to the children of employees of related companies that are in the United States.



## **Irma Clifton and Bowen Williamson Memorial Established 1994**

The Irma Clifton and Bowen Williamson Endowed Scholarship Fund was established in 1994 by their sons, Jerry and Jesse Williamson, in honor and recognition of their parents' contributions to the Williamson Printing Corporation, its team members, a multitude of charitable community service organizations, and all the Williamson family and friends. Founded in 1884 (as The Dorsey Company), Williamson Printing Corporation was headquartered in Dallas. Williamson was recognized in the 90's and early 2000's as one of the premier printing companies in the U.S. The company was acquired by Quad Graphics in 2012.



## **The Mark and Evelyn Jorgensen Scholarship** **Established 1996**

The Jorgensen family established the Mark and Evelyn Jorgensen Scholarship. In 1967, Mark Jorgensen, Sr. purchased a small printing company that he renamed Impressions Incorporated. The company was comprised of three dedicated employees who ran old prepress, printing and bindery equipment to fulfill the workload of an annual revenue of \$56,000. Mark and his wife Evelyn had a vision for the company which they built on a simple principle: "Support the success of our customers through our commitment to quality, innovation and reliability." It was through this principle that the business began to grow and transform into a successful paperboard packaging company. He dedicated his entire career to Impressions until his retirement in 1999. The company was then run by Evelyn and their three sons.

Mark and Evelyn always believed in excellent training for their employees. With several major higher educational centers for printing in the vicinity, they felt that setting up a scholarship would encourage more young people to enter the graphic communications and printing industry. It is their desire that children of present employees, if qualified, would be selected to receive funds from this scholarship and that they would attend Midwest regional schools.

## The Master Printers of America

### Established 1999

This scholarship was established by Master Printers of America (MPA) to perpetuate the memory and ideals of Donald E. Sommer and A.J. “Jack” Vehman, Jr.

Don Sommer was a dedicated printer and administrator who labored for more than four decades to establish and preserve labor conditions mutually advantageous to employees throughout the printing industry in the United States. He began his printing career in 1938 as an industrial engineer with R.R. Donnelley & Sons in Chicago. In 1956, he became Executive Vice President of Master Printers of America. A staunch supporter of open shop printers, he retained close ties to the organization and its work until his death in 1980.

Jack Viehman, Jr. came to MPA in 1972 and advanced to the presidency upon Don’s retirement in 1978. One of Jack’s major achievements was the spreading of MPA’s philosophy to other industries and their recognition of MPA’s prominence in union-free employee relation. He carried this message to every part of our nation until his death in 1982.

## **Diane Ruggeri/Footprints Scholarship**

**Established 2000**

The Diane M. Ruggeri/Footprints Scholarship was established in memory of Ms. Ruggeri. Diane was the heart and soul of the staff of Footprints magazine, not just a business manager. Her involvement with the VUE/ POINT conferences in the 90's and early 2000's had introduced her to thousands of industry executives, many of whom quickly realized her strong dedication. Since the age of twenty-two, her twenty-seven-year commitment to the publishing industry and to her colleagues was extraordinary. To honor Diane Ruggeri, this scholarship was created to assist with the education of students entering the printing and publishing field as it was such an important part of her life.



## **Quebecor World, Inc.**

**Established 2000**

At one time, Quebecor World, Inc. was the largest commercial printer in the world, with more than 160 printing plants and service facilities across its vast global network. The company employed approximately 40,000 people in sixteen countries across the world. In 2010, Quebecor World (then known as Worldcolor) was acquired by Wisconsin-based Quad/Graphics.



## **Stora Enso North America Scholarship**

**Established 2000**

Stora Enso develops and produces solutions based on wood and biomass for a range of industries and applications worldwide, leading in the bioeconomy and supporting customers in meeting demand for renewable eco-friendly products.

Building on their heritage and know-how in forestry and trees, Stora Enso is committed to the development of products and technologies based on renewable materials. Today, solutions are found in such segments as building, retail, food and beverages, manufacturing, publishing, pharmaceutical, cosmetics, confectionary, hygiene and textiles. Stora Enso North America strongly believes in the development of talented young men and women for our industry.



## Clarence Schawk Scholarship

**Established 2003**

Ask Clarence Schawk what his dream was fifty years ago, and you'll learn it wasn't to become the Chairman of a \$200 million global prepress corporation. It was, quite simply, to own his own platemaking business. After serving as a U.S. Marine during World War II, Clarence learned the prepress trade from the ground up, working for several graphic arts companies in the Chicago area. In 1953, with the support of his wife, Marilyn, Schawk invested the money they received as wedding gifts in a dream to establish a platemaking business. As the business grew, Mr. Schawk began acquiring other prepress companies.

By 1992 Clarence was serving as the company's chairman, with his son David Schawk as President and CEO. And by 1995 the business that Clarence started in the basement of his aunt's home was trading on the NYSE as Schawk, Inc.

Clarence Schawk always valued education whether it was industry, company or community focused. He continued to quietly support many charitable organizations, including CLEF, a group that supports over 6,000 children in inner-city Chicago.

This scholarship supports the dreams of students committed to studying in the field of graphic arts. It is Clarence Schawk's way of investing in the future of the industry.

# Nonpareil Society

**Established 2003**

The Research & Engineering Council sponsors the Nonpareil Society. The Nonpareil Society comprises R&E members who have contributed to the success and growth of the Council through their dedication and involvement in Council activities. Nonpareil Society members nominate and elect new members who are inducted annually.

The Nonpareil Society established an endowed scholarship to provide college funding for future leaders of our industry and perpetuate the name of the Nonpareil Society.

The future of the industry we have worked for and supported most of our lives depends upon the youth that will be entering into it over the years to come. Our industry will need the best of that youth and therefore needs to provide as much scholarship help as possible.

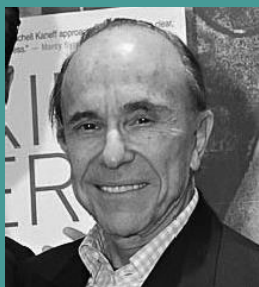
## **Anne Sowles Calhoun Memorial Scholarship**

### **Established 2006**

Before becoming an endowed scholarship in 2006, the Anne Sowles Calhoun Memorial Scholarship was started in 1994 with gifts from members of the industry to honor the wife of then Printing Industries of America Chairman of the Board David Calhoun.

The permanent endowment provides financial assistance to a woman studying graphic communications at a college or university.

“Thanks so much for looking out for this scholarship. I know the many friends that contributed to it will be happy to see the fund is being perpetuated. I would like to see that it remains a scholarship for a woman entering some formal phase of graphic communication,” commented Dave Calhoun.



## Arkay Packaging/Howard Kaneff

**Established 2007**

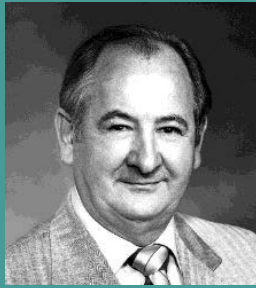
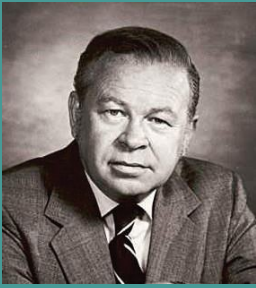
Mr. Kaneff, Chairman Emeritus of Arkay Packaging, established the scholarship because he wanted to return something to an industry that he loves, and which has provided a rewarding career for him.

With origins on the lower eastside of Manhattan, Arkay Packaging opened in 1922 under the name Arkay Printing Company. For more than 85 years, Arkay Packaging Corporation, a family-owned carton supplier, continued to produce meticulously designed, high-fashion folding cartons for customers that include Estee Lauder, Elizabeth Arden, Proctor & Gamble, and Johnson & Johnson, and for brands that include Britney Spears' Curious perfume.

Among Howard's achievements was the inventing of the first multiple hot-foil stamping machine. He also brought CAD/CAM technology to the United States—making Arkay one of the first carton companies to offer computer driven design. In the late 1980's he pioneered UV printing for the packaging industry.

Howard Kaneff served on the Board of Directors for the Graphic Arts Technical Foundation and Printing Industries of America.

Scholarship preference will be awarded to students furthering their education in the packaging/printing field.



## John Burgess, Ed Disantis, Robert Edgar Pittsburgh Craftsmen Scholarship

Established 2007

### John Burgess

Capping 29 years of service to GATF, John assumed leadership in November 1990. Believing that the future belongs to those who plan for it, he guided GATF's reorganization to lead the Foundation into the 21st century. His conviction fueled his vision. "Our goal is to provide leadership in an environment of rapidly evolving markets, methods, technology, regulation, and legislation," stated Mr. Burgess.

"This would be accomplished by GATF having a long stride—one foot in the past and present and the other foot in the future."

He was instrumental in the formation of GATF's Society of Fellows and its Hall of Flags. He developed GATF's Robert Reed Technology Medal, its Naomi Berber Award for Women, and its Frederick Kagy Award for Educators.

## Ed Disantis

In 1942, a man too young to serve in WWII, joined the service department of Addressograph-Multi-graph Corporation in Philadelphia. By the end of the war, Ed had become Service Manager in Reading, Pennsylvania. His career to that point was to prepare him for outstanding achievements as a sales representative and consultant. Ed was a special account representative in Pittsburgh for more than thirty-six years. His knowledge and willingness to help were beneficial in handling U.S. Steel and Westinghouse during the significant years of the AM Corporation. Ed's accomplishments stand alone in the history of the corporation. His thirty one-hundred club is a record unmatched in the history of the company.

## Robert Edgar

Robert Edgar, Jr. was born in 1929. He grew up in the Bloomfield-Garfield area of Pittsburgh and quit high school to join the Air Force. He was on active duty from 1946 to 1949 as an Airman. He received the World War II Victory Medal. He graduated from the Veterans' Training program at Allderdice High School in 1949.

Robert's father owned Neyhart Printing in Pittsburgh. He worked for Neyhart Printing in 1950 as a Ruler Machine Operator. His father, Robert Edgar Sr., was a member and an International President of the Club of Printing House Craftsmen.

In 1957 he started at Westinghouse Electric Corporation in the Modern Reproduction Department as a technician. He retired from Westinghouse in 1994. Robert joined the Pittsburgh Club of Printing House Craftsmen Inc in 1957. He attended many conferences and conventions and served two terms as President of the club beginning in 1970. Robert died in 2006.



## **Alcom Printing Group**

**Established 2016**

The scholarship was established in recognition of the 60th anniversary year of The FGCE. A general commercial printer, Alcom is located in the Greater Philadelphia region. It has provided service excellence to its clients for over 70 years. The Alcom Scholarship offers young students who are pursuing a course of study in the graphic arts with the opportunity to enhance their education.



## **Charles E. Malspeis Scholarship**

**Established 2016**

The Malspeis Memorial scholarship was established by NOVA Pressroom Products, LLC as a memorial to Charles Malspeis and in recognition of the 60th anniversary year of The FGCE. Charles was one of the founding partners of Nova and served as Vice President of technical services and the coating division. He directed all Nova coating research and production. The scholarship provides the opportunity for students who are pursuing a course of study in the graphic arts with the opportunity to enhance their education.



## NALC Endowments

National Association of Litho Clubs established the Bill Staudt/Cincinnati Litho, the Cleveland Litho, and the Richard M. Worthington scholarships to demonstrate their commitment to education and the industry.

## **Bill Staudt/Cincinnati Litho**

**Established 2016**



## Reader's Digest

Reader's Digest is an American general-interest family magazine. Formerly based in Pleasantville, New York, it is now headquartered in Midtown Manhattan. The magazine was founded in 1922, by DeWitt Wallace and Lila Bell Wallace. This long-established brand name organization established its endowment to provide support to those seeking a career in the gravure industry.

## North American Cerutti

North American Cerutti Corporation manufactures printing equipment. The Company provides rotogravure presses for publication, packaging, and specialties printing, converting equipment, and flexographic presses for newspaper printing. Its endowment to provides support to those seeking a career in the gravure industry.



## Hallmark

Hallmark Cards, Inc. is a private, family-owned American company based in Kansas City, Missouri. Founded in 1910 by Joyce Hall, Hallmark is the oldest and largest manufacturer of greeting cards in the United States. They support education in the printing industry with an unrestricted scholarship.



## **Meredith Corp**

Meredith Corporation is an American media conglomerate based in Des Moines, Iowa. The company owns magazines, television stations, websites, and radio stations. The endowment was originally established to provide support for those pursuing a career in the gravure process.



## **Guy Gecht Scholarship**

**Established 2019**

Electronics for Imaging, Inc. is an international company based in Silicon Valley that specializes in digital printing technology. The Scholarship was created by EFI in honor of visionary print technology executive and industry leader Guy Gecht. After serving nearly 19 years as the company's leader, Gecht retired as CEO in 2018. He was the rare visionary who had the ability to drive innovation, change direction when needed, and find new ways to create business success. In his time with EFI, he also showed extraordinary skill in inspiring and empowering those working for him to succeed and lead. Establishing this scholarship in Guy's name is a fitting tribute to him and will encourage and support promising students destined to be future leaders and innovators in print.

The logo for PrintAmerica is displayed within a yellow rounded rectangle. The text "PRINTAMERICA" is centered in a white rectangular box. The word "PRINT" is in all caps, and "AMERICA" is in all caps with a small star above the 'A'.

PRINTAMERICA

## **PrintAmerica Scholarship**

**Established 2019**

PrintAmerica is an exclusive peer network of marketing communications companies across the United States. The scholarship was established by its member companies, who continue to contribute to the endowment. It demonstrates their commitment to the industry and building of the future workforce. Employees, or offspring of employees, of member companies will be given first preference for scholarships.

The SunChemical logo features the word "SunChemical" in a bold, red, sans-serif font. The "S" is significantly larger than the other letters. A registered trademark symbol (®) is located at the top right of the word.

a member of the DIC group



## **Sun Chemical Corporation/GATF Scholarship**

### **Established 1980**

The Sun Chemical Corporation Scholarship for the Graphic Arts Technical Foundation was established in 1980 through a generous contribution of the Sun Chemical Corporation. The scholarship was originally established to assist full-time employees of GATF and their children.

A division of DIC, Sun provides quality service, and innovation as a global leader in inks, coatings, pigments, and advanced materials. Together with DIC, Sun Chemical has over 20,000 employees located at 176 subsidiaries across 63 countries. Sun Chemical tailors solutions to unique customer needs and brings new ideas and the latest technology to market.



## **American Graphics Institute (AGI)**

**Established 2000**

AGI provides organizations and individuals with training and support for marketing, design, development and publishing technology. They offer regularly scheduled courses with a live instructor in classrooms and online, or private training.

It is the mission of American Graphics Institute to increase the capacity of clients by assisting individuals to reach their fullest career potential through high quality professional development training programs including the delivery of courses and workshops emphasizing design, development, marketing, and publishing.



## **Dr h.c. Niels M. and Mary L. Winther**

**Established 2025**

Dr. Winther has been a lifelong supporter of the graphic arts industry. Over the years, Dr. Winther has received numerous honors, including induction into the RIT/Printing Impression Printing Industry Hall of Fame, the NAPL Soderstrom Society, the Ben Franklin Society, and an Honorary Doctorate of Business and Industry from Ferris State University.

In addition to these achievements, Niels has served on the The FGCE Board for over nine years, chairing the Finance Committee for much of that time. Niels recently retired as Chairman of the Board and owner of Think Patented in Miamisburg, Ohio. Previously, he served as President and CEO of Heidelberg USA.

“This endowment will help expand educational opportunities for aspiring graphic arts students, making it possible for more talented individuals to pursue their passion and contribute to the future of the industry,” said Niels.

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